

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

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Venite exultemus Domino

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 84

RE UD RE SOL UD RE SOL UD SI MI DO MI UD SOL RE

D A# D G A D G A Bm(Hm) Em C Em Am G D Fine

UD RE SOL UD RE SOL UD SI MI RE SOL UD RE

A# D G A D G A Bm(Hm) Em7 D# F# G A4 - 3 D

Guitar / Guitare / Gitarre

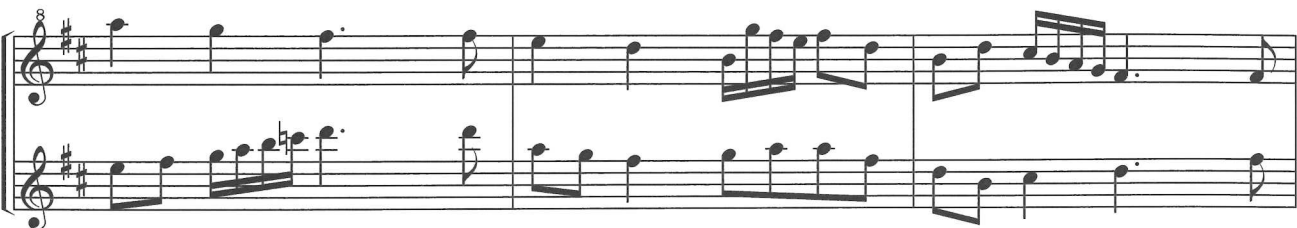
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Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

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Recorder Duo / Flûtes à bec / Blockflöten

Sopr.    

Flute / Flûte traversière / Querflöte



Flute Duo / Flûtes traversières / Querflöten

1.    

Oboe / Hautbois

I

II

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B

Oboe - B♭ Clarinet - Bassoon / Hautbois - Clar. Si♭ - Basson / Oboe - Klar. in B - Fagott

Oboe

Clar.

Bsn.

B♭ Trumpet / Trompette en Si♭ / Trompete in B

Two staves of music for the B♭ Trumpet part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a whole rest followed by a double bar line, then continues with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a quarter rest.

B♭ Trumpets - Trombones / Trompettes en Si♭ - Trombones / Trompeten in B - Posaunen

Four staves of music for the B♭ Trumpets - Trombones part. The first two staves are labeled '1.' and '2.' for the first and second parts of the section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a combination of eighth and quarter notes, with some staves having rests. The section concludes with a double bar line.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Two staves of music for the Cello or Bassoon part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth and quarter notes. The second staff ends with a quarter rest.