

Veni Sancte Spiritus

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩. = 56

A Bm(Hm)
A

Guitar / Guitare / Gitarre

Introduction

① (Veni Sancte Spiritus) ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Fine

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

① ② ③ ④ ⑤ ⑥ ⑦

Flute / Flûte traversière / Querflöte

I

II

Oboe / Hautbois

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B

English Horn / Cor anglais / Englisch Horn

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Measures 1-11. The part begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of eighth and quarter notes, with some rests. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated above the staff.

B♭ Trumpet / Trompette en Si♭ / Trompete in B

B♭ Trumpet / Trompette en Si♭ / Trompete in B

Measures 1-15. The part begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of quarter and eighth notes, with some rests. Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are indicated above the staff. A *mp* (mezzo-piano) dynamic marking is present under measure 2.

Trombone / Posaune

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Measures 1-13. The part begins with a bass clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of quarter and eighth notes, with some rests. Measure numbers 1, 3, 5, 7, 9, 11, and 13 are indicated above the staff. A *p* (piano) dynamic marking is present under measure 1, and a *legato* marking is present above measure 1.

French Horns - Bassoon / Cors en Fa - Basson / Hörner in F - Fagott

French Horns - Bassoon / Cors en Fa - Basson / Hörner in F - Fagott

Measures 1-6. The part is written for three staves: French Horn 1 (Fr. 1.), French Horn 2 (Horn 2.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of quarter and eighth notes, with some rests. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

① ③ ⑤ ⑦ ⑨ ⑪

Handwritten musical notation for Cello or Bassoon. The score consists of three staves. The first staff has measures 1, 3, 5, 7, 9, and 11. The second staff continues from measure 5. The third staff continues from measure 9. The notation includes various note values, rests, and fingerings (e.g., 2, 2-2).

Venite exultemus Domino

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 84

RE UD RE SOL UD RE SOL UD SI- MI- DO MI- UD- SOL RE

D A C# D G A D G A Bm(Hm) Em C Em Am G D Fine

UD RE SOL UD RE SOL UD SI- MI- RE SOL UD RE

A C# D G A D G A Bm(Hm) Em7 D F# G A4 - 3 D

Handwritten musical notation for Keyboard, Guitar. The score consists of two systems, each with a grand staff (treble and bass clef). The first system has measures 1-4, and the second system has measures 5-8. The notation includes various note values, rests, and fingerings. Chords are indicated below the staff.

Guitar / Guitare / Gitarre

Handwritten musical notation for Guitar. The score consists of two staves. The first staff has measures 1-4, and the second staff has measures 5-8. The notation includes various note values, rests, and fingerings. The piece ends with a 'Fine' marking.

Simple Melody / Mélodie simple / Standardbegleitstimme

Handwritten musical notation for Simple Melody. The score consists of two staves. The first staff has measures 1-4, and the second staff has measures 5-8. The notation includes various note values, rests, and fingerings.