

Ubi caritas

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

p = 72 *legato*

p

F C Dm Bb(B) D G C F C Dm Gm C F

Guitar / Guitare / Gitarre

Simple Melody / Mélodie simple / Standardbegleitstimme

①

②

3

Recorders (Soprano) / Flûtes à bec (Soprano) / Blockflöten (Soprano)

Flute / Flûte traversière / Querflöte

Flute Duo / Flûtes traversières / Querflöten

Oboe / Hautbois

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B**B♭ Trumpet / Trompette en Si♭ / Trompette in B****French Horns - Bassoon - Trombone / Cors en Fa - Basson - Trombone / Hörner in F - Fagott - Posaune**

Fr. Horn 1. 2.

Bsn.

Trmb. *legato*

Staves for French Horns (1 and 2), Bassoon (Bsn.), and Trombone (Trmb.). Measures 1-8. The key signature has one sharp (F#) and the time signature is 2/4. The French Horns and Bassoon parts feature chords and moving lines, while the Trombone part is a single melodic line marked *legato*.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

① *p*

First staff of music for Cello or Bassoon (1), measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes quarter and eighth notes, starting with a *p* (piano) dynamic marking.

②

Second staff of music for Cello or Bassoon (2), measures 5-8. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes quarter and eighth notes.

Ubi caritas Deus ibi est

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 60

Staves for Keyboard or Guitar. Measures 1-8. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking is *♩ = 60*. The notation includes chords and arpeggiated figures.

E F#m⁷ E B(H) E A A B(H) E