

Santo

per Assemblea, Coro a 3 v.m. e strumenti

Musica: G. M. Rossi

Arr.: Donato Falco

♩ = 80

The musical score is for the hymn 'Santo' and is written for a 2/4 time signature with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score includes parts for the following instruments and voices:

- Fl.** (Flute): Enters in the second measure with a melodic line marked *f*.
- Ob.** (Oboe): Enters in the second measure with a melodic line marked *f*.
- VL. I** (Violin I): Enters in the second measure with a melodic line marked *f*.
- VL. II** (Violin II): Enters in the second measure with a melodic line marked *f*.
- Vla.** (Viola): Enters in the second measure with a melodic line marked *f*.
- Vc.** (Violoncello): Enters in the second measure with a melodic line marked *f*.
- Chit.** (Guitar): Enters in the second measure with a chordal accompaniment marked *f*.
- Perc.** (Percussion): Enters in the second measure with a rhythmic pattern marked *mf*.
- ASSEMBLEA**: Enters in the second measure with a melodic line marked *f*.
- Soprani** (Soprano): Enters in the second measure with a melodic line marked *f*. The lyrics are "San ___ to, San ___ to,".
- Alti** (Alto): Enters in the second measure with a melodic line marked *f*. The lyrics are "San ___ to, San ___ to,".
- Ten. e Bassi** (Tenor and Bass): Enters in the second measure with a melodic line marked *f*. The lyrics are "San ___ to, San ___ to,".
- Organo** (Organ): Enters in the first measure with a chordal accompaniment marked *f*.

The score is divided into two systems. The first system contains the parts for Fl., Ob., VL. I, VL. II, Vla., Vc., Chit., Perc., ASSEMBLEA, and the vocal parts. The second system contains the parts for Soprani, Alti, Ten. e Bassi, and Organo. The tempo marking "♩ = 80" appears at the beginning of the first system and again at the beginning of the organ part in the second system.

San - toïl Si - gno - re Dio del - l'u - ni - ver - so. I cie - li e la ter - ra so - no pie - ni del - la tua glo - ria. O -

San - toïl Si - gno - re Dio del - l'u - ni - ver - so. I cie - li e la ter - ra so - no pi - ni del - la tua glo - ria. O -

San - toïl - Si - gno re Dio - del - l'u - ni - ver so. O -

17

1.

mf

rall.

mf

san na, o - san na, o - san - na nel - l'al - to dei cie li.

san na, o - san - na, o - san na, o - san - na nel - l'al - to dei cie - li.

san na, o - san na, o - san - na nel - l'al - to dei - cie li. Be - ne

rall.

mf

[illegible]