

Bonum est confidere



QUESTA NOTTE NON È PIÙ NOTTE (LA TÉNÈBRE)

J. Berthier

Coro misto

(♩ = 66)



33

DIO NON PUÒ CHE DONARE (DIEU NE PEUT QUE DONNER SON AMOUR)

J. Gelineau

(♩ = 72)



14 Tui amoris ignem



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (Al - le - lu - ia) D.C.

[illegible]

Ky-ri-e, Ky-ri-e e-le-i-son. Ky-ri-e, Ky-ri-e e-le-i-son.

(♩ = 72) **Coro misto**

p Nien-te ti tur - bi, nien - te ti spa - ven - ti: chi ha Di - o,
Na - da te tur - be, na - da te es - pan - te. Quen a Dios tie - ne

1.

nien - te gli man - ca. so - lo Dio ba - sta.
na - da le fal - ta. Só - lo Dios bas - ta.

2. *D.C.*

The image displays two systems of a musical score for a vocal part, likely a soprano or alto, in G major (one sharp) and 4/4 time. The first system includes a first ending bracket (1) and a second ending bracket (2). The lyrics are in Latin: "Je - su re - demp - tor om - ni - um, tu — lu - men et splen - dor Pa - tris,". The second system continues the melody with the lyrics: "ti - bi sit glo - ri - a, ti - bi Je - su sit glo - ri - a." The score uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the staff, aligned with the notes. The first system has a first ending bracket (1) and a second ending bracket (2). The second system ends with a double bar line and repeat dots.

①

Je - su re - demp - tor om - ni - um, tu — lu - men et splen - dor Pa - tris,

②

ti - bi sit glo - ri - a, ti - bi Je - su sit glo - ri - a.