

Mon âme se repose

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 66

B(H) Em C G D Em Am B(H) Em $\frac{G}{B}$ C D *Fine* G

Em C G D Em Am B(H) Em Am B(H) Em B(H)

Guitar / Guitare / Gitarre

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

Flute / Flûte traversière / Querflöte

Recorder Duo / Flûtes à bec / Blockflöten

① *8va ad libitum*

Sopr.

Alto

②

Flute Duo / Flûtes traversières / Querflöten

1.

2.

8va

Oboe / Hautbois

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B**Flute - Oboe - B♭ Clarinet / Flûte trav. - Hautbois - Clar. Si♭ / Querflöte - Oboe - Klar. B**

Flute

Oboe

Clar.

Three staves of musical notation for Flute, Oboe, and Clarinet. The key signature has three sharps and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part provides a harmonic accompaniment with eighth and quarter notes.

Continuation of the three staves for Flute, Oboe, and Clarinet. The notation continues with similar melodic and harmonic patterns, ending with a quarter rest.

Fr. Horns - Bassoon - Trombone / Cors en Fa - Basson - Trombone / Hörner in F - Fagott - Posaune

Fr. Horn 1.

Horn 2.

Bsn.

Trmb.

Four staves of musical notation for French Horns (1 and 2), Bassoon, and Trombone. The key signature has three sharps and the time signature is 4/4. The French Horns part features a melodic line with eighth and quarter notes. The Bassoon and Trombone parts provide a harmonic accompaniment with eighth and quarter notes.

Continuation of the four staves for French Horns, Bassoon, and Trombone. The notation continues with similar melodic and harmonic patterns, ending with a quarter rest.

B♭ Trumpet - Trombone / Trompette en Si♭ - Trombone / Trompette in B - Posaune

Trpt.

Trmb.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott