

Misericordias Domini

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 72$

Dm A Dm C F C Dm A Dm

Guitar / Guitare / Gitarre

I

Fine

II

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

①

②

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

①

②

Flute / Flûte traversière / Querflöte

①

②

③

Oboe / Hautbois

I ① *legato*

②

③

II ①

②

③

French Horn / Cor en Fa / Horn in F

I ① *legato*

②

II ①

②

③

B♭ Clarinet / Clarinette en Si♭ / Klarinette in B

① ③

② *Fine* *legato*

The B♭ Clarinet part consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes, marked with first and third endings. The second staff continues the melody with a 'legato' instruction and ends with a double bar line.

B♭ Trumpet / Trompette en Si♭ / Trompette in B

① ②

③

④ 4 ⑤

⑥

The B♭ Trumpet part consists of four staves. The first staff has two endings. The second staff continues the melody. The third staff includes a four-measure rest (marked '4') and a fifth ending. The fourth staff concludes the part with a double bar line.

Trombone / Posaune

① ②

The Trombone part consists of a single staff with two endings. The first ending leads to the second ending, which concludes the part.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

① *legato*

②

③ ④

The Cello or Bassoon part consists of three staves. The first staff begins with a 'legato' instruction. The second staff continues the melody. The third staff includes a fourth ending and concludes the part with a double bar line.