

TWO SONGS FROM TAIZÉ

Let All Who Are Thirsty, Come

Taizé Community

$\text{♩} = 88$

Let all who are thirst - y, come. Let

all who wish, re - ceive the wa - ter of life

D G A A/C#

D D/A Bm Bm/D Bm/F# A/E D D/F# D

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free - ly. A - men, come, Lord Je - sus. A -

G D G D D/F#

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with lyrics: "free - ly. A - men, come, Lord Je - sus. A -". The bottom staff is a piano accompaniment with chords G, D, G, D, and D/F# indicated above the notes.

men, come, - Lord Je - sus.

G Bm/F# A/E D A

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "men, come, - Lord Je - sus.". The bottom staff continues the piano accompaniment with chords G, Bm/F#, A/E, D, and A indicated above the notes. A large "PREVIEW" watermark is visible across the center of the page.

Trumpet

①



Trumpet part 1, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. The melody starts with a quarter note G#4, followed by a half note A4, a quarter note B4, and a half note C5. The second measure has a quarter note B4, a quarter note A4, and a half note G#4. The third measure has a quarter note F#4, a quarter note E4, and a half note D4. The fourth measure has a quarter note C4, a quarter note B3, and a half note A3.

②



Trumpet part 2, measures 5-8. The melody continues with a quarter note G#4, a quarter note A4, and a half note B4. The second measure has a quarter note A4, a quarter note G#4, and a half note F#4. The third measure has a quarter note E4, a quarter note D4, and a half note C4. The fourth measure has a quarter note B3, a quarter note A3, and a half note G#3.

Flute

①



Flute part 1, measures 1-4. The melody starts with a quarter note G#4, followed by a half note A4, a quarter note B4, and a half note C5. The second measure has a quarter note B4, a quarter note A4, and a half note G#4. The third measure has a quarter note F#4, a quarter note E4, and a half note D4. The fourth measure has a quarter note C4, a quarter note B3, and a half note A3.

②



Flute part 2, measures 5-8. The melody continues with a quarter note G#4, a quarter note A4, and a half note B4. The second measure has a quarter note A4, a quarter note G#4, and a half note F#4. The third measure has a quarter note E4, a quarter note D4, and a half note C4. The fourth measure has a quarter note B3, a quarter note A3, and a half note G#3.

Oboe



Clarinet



Guitar



The image displays two systems of musical notation, each consisting of three staves. The first system is marked with a circled '2' and the second with a circled '3'. Both systems include a 'B, C' section and an 'A' section. A large 'PREVIEW' watermark is diagonally across the center.

System 2:

- Staff 1: Treble clef, key of D major (two sharps), 4/4 time. Starts with a circled '2' and a repeat sign. The melody consists of eighth and sixteenth notes. The bass line has whole notes.
- Staff 2: Treble clef, key of D major. Continues the melody and bass line.
- Staff 3: Treble clef, key of D major. Continues the melody and bass line. Includes a section labeled 'B, C' and a section labeled 'A'.

System 3:

- Staff 1: Treble clef, key of D major, 4/4 time. Starts with a circled '3' and a repeat sign. The melody consists of eighth and sixteenth notes. The bass line has whole notes.
- Staff 2: Treble clef, key of D major. Continues the melody and bass line.
- Staff 3: Treble clef, key of D major. Continues the melody and bass line. Includes a section labeled 'B, C' and a section labeled 'A'. A small asterisk (*) is placed above the final note of the 'A' section.

*Cue-size notes may be played instead of the full-size notes if desired.

Cello

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