

Laudate omnes gentes

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 63$

Capo I: D G D A Bm (Hm) F# Bm (Hm) A D G A D

D G D A Bm (Hm) G A⁴ - 3 D

Guitar / Guitare / Gitarre

Capo I:

I

II

Fine

Simple Melody / Mélodie simple / Standardbegleitstimme

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.
Alto



Score for Recorder Duo / Flûtes à bec / Blockflöten. The piece is in 3/4 time and B-flat major. The Soprano part starts with a treble clef and a key signature of two flats. The Alto part starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and a final measure with a whole note.

Flute / Flûte traversière / Querflöte



Score for Flute / Flûte traversière / Querflöte. The piece is in 3/4 time and B-flat major. The score consists of three staves. The first staff has a first ending marked with a circled 1 and a triplet of eighth notes. The second staff has a second ending marked with a circled 2. The third staff has a section marked 'ad lib.' with three measures of whole notes.

Oboe / Hautbois

I
II



Score for Oboe / Hautbois. The piece is in 3/4 time and B-flat major. The score is divided into two parts, I and II. Part I has two staves, with the first staff having a first ending marked with a circled 1 and the second staff having a second ending marked with a circled 2. Part II has two staves, with the first staff having a first ending marked with a circled 1 and the second staff having a second ending marked with a circled 2. The music features a mix of eighth and sixteenth notes, with some rests and a final measure with a whole note.

B♭ Clarinet / Clarinette en Sib / Klarinette in B

legato



Score for B♭ Clarinet / Clarinette en Sib / Klarinette in B. The piece is in 3/4 time and B-flat major. The score consists of two staves. The first staff has a first ending marked with a circled 1 and the second staff has a second ending marked with a circled 2. The music features a mix of eighth and sixteenth notes, with some rests and a final measure with a whole note.

B♭ Clarinet Duo / Clarinettes en Sib / Klarinetten in B

1.
2.



Score for B♭ Clarinet Duo / Clarinettes en Sib / Klarinetten in B. The piece is in 3/4 time and B-flat major. The score consists of two staves, numbered 1 and 2. The music features a mix of eighth and sixteenth notes, with some rests and a final measure with a whole note.

French Horn / Cor en Fa / Horn in F

1. 2.

French Horn part, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure is a whole rest. The second measure contains a half note Bb and a quarter note D. The third measure contains a half note F and a quarter note Bb. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

Bb Trumpet / Trompette en Sib / Trompette in B

I ①

Bb Trumpet I part, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure is a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

②

Bb Trumpet I part, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

II ① 1. 2.

Bb Trumpet II part, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure is a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

② 1. 2.

Bb Trumpet II part, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

Trombone / Posaune

①

Trombone part, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure is a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

②

Trombone part, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

Bb Trumpets - Trombones / Trompettes en Sib - Trombones / Trompeten in B - Posaunen

Trpt. 1. 2. Trmb. 1. 2.

Bb Trumpets and Trombones part, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure is a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.

Bb Trumpets and Trombones part, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure contains a half note Bb and a quarter note D. The second measure contains a half note F and a quarter note Bb. The third measure contains a half note Bb and a quarter note D. The fourth measure contains a half note Bb and a quarter note D. The first ending (1.) is a half note Bb and a quarter note D. The second ending (2.) is a half note F and a quarter note Bb.