

10 Laudate Dominum

The musical score is written in 3/4 time. The vocal line (treble clef) begins with a series of eighth and quarter notes, followed by a repeat sign. The basso continuo line (bass clef) provides harmonic support with chords and single notes. The lyrics are written below the vocal line.

1. Lau-da - te Do-mi-num, lau-da - te Do-mi-num, om - nes gen - tes, al - le - lu - ia! al - le - lu - ia!

2.