

17 El Senyor

Il Si - gno - re è la mi - a for - za, mi - o can - to è il Si - gnor. Egli è il Sal - va -
El Se - nyor és la me - va for - ça, el Se - nyor el meu cant. Ell m'ha es - tat la sal - va - ci -

tor, in Lui con - fi - do non ho ti - mor, in Lui con - fi - do, non ho ti - mor. Il Si -
ò. En ell con - fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -

The musical score is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line features a melodic melody with lyrics in Italian. The piano accompaniment provides a harmonic foundation with chords and moving lines. There are two systems of music. The first system ends with a triplet of eighth notes. The second system also ends with a triplet of eighth notes. The lyrics are in Italian and describe the Lord as the one who saves and is trusted in.