

GLORIA TIBI DOMINE

M: Jacek Galuscka

Elab. strum: F. Meneghello

Lento e legato

Piano introduction in B-flat major, 4/4 time. The score consists of six staves. The first five staves are marked *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff includes triplets marked with a '3'.

Recitativo

pp

Recitativo section in B-flat major, 4/4 time. The staff is marked *pp*. It consists of a single melodic line with long, sustained notes.

TONO RETTO

Vocal and piano accompaniment for the Gloria section. The vocal parts (Soprano, Contralto, Tenor, Bass) and piano accompaniment are all marked *pp*. The lyrics are: "Glo - ri - a, glo - ri - a ti - bi Do - mi - ne." The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano accompaniment for the Gloria section. The score consists of two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked *pp*.