

Dona la pace

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 72

Am Am E Am F E C⁶ Dm E⁴ - 3 Am

Guitar / Guitare / Gitarre

Fine

Simple Melody / Mélodie simple / Standardbegleitsstimme

Fine

Recorder (Soprano) / Flûte à bec (Soprano) / Blockflöte (Soprano)

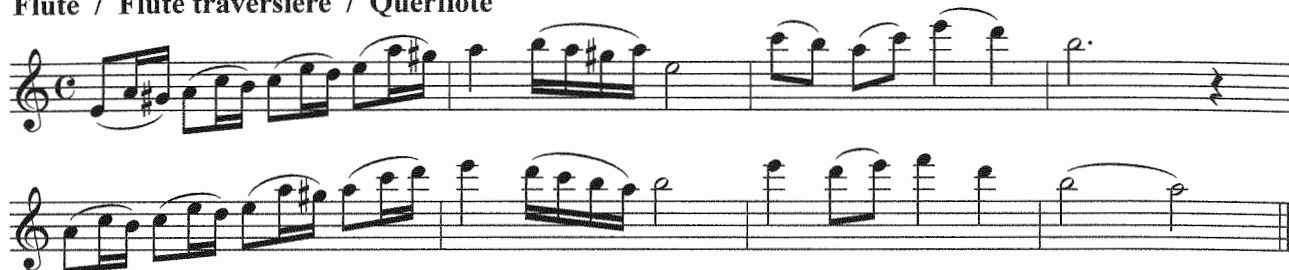
Fine

D.C. al Fine

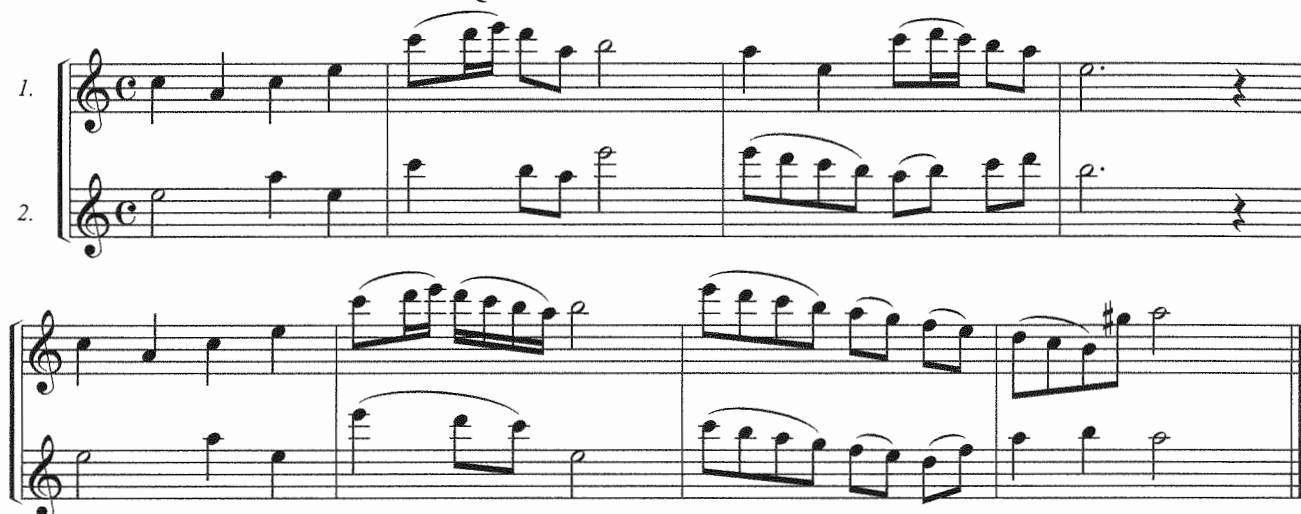
Recorder Duo / Flûtes à bec / Blockflöten

Fine

Flute / Flûte traversière / Querflöte



Flute Duo / Flûtes traversières / Querflöten



Flute - Oboe / Flûte traversière - Hautbois / Querflöte - Oboe



Oboe / Hautbois



B♭ Clarinet / Clarinette en Si♭ / Klarinette in B

①

②

The B♭ Clarinet part consists of three staves. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '2' above the first measure. The music is in 4/4 time, key of D major (two sharps), and features a mix of eighth and sixteenth notes with some rests.

Oboe - B♭ Clarinet / Hautbois - Clarinette en Si♭ / Oboe - Klarinette in B

Oboe

Clar.

The Oboe and Clarinet parts are shown in two systems. The first system has two staves: Oboe (treble clef) and Clarinet (treble clef, key signature of B♭). The second system has two staves: Oboe (treble clef) and Clarinet (treble clef, key signature of B♭). The music is in 4/4 time, key of D major, and features a mix of eighth and sixteenth notes with some rests.

B♭ Trumpet - Trombone / Trompette en Si♭ - Trombone / Trompette in B - Posaune

Trpt.

Trmb.

The B♭ Trumpet and Trombone parts are shown in two systems. The first system has two staves: Trumpet (treble clef, key signature of B♭) and Trombone (bass clef, key signature of B♭). The second system has two staves: Trumpet (treble clef, key signature of B♭) and Trombone (bass clef, key signature of B♭). The music is in 4/4 time, key of D major, and features a mix of eighth and sixteenth notes with some rests.

French Horn - Bassoon - Trombone / Cor en Fa - Basson - Trombone / Horn in F - Fagott - Posaune

Fr. Horn

Bsn.

Trmb.

The French Horn, Bassoon, and Trombone parts are shown in three systems. The first system has three staves: French Horn (treble clef, key signature of F), Bassoon (bass clef, key signature of F), and Trombone (bass clef, key signature of B♭). The second system has three staves: French Horn (treble clef, key signature of F), Bassoon (bass clef, key signature of F), and Trombone (bass clef, key signature of B♭). The third system has three staves: French Horn (treble clef, key signature of F), Bassoon (bass clef, key signature of F), and Trombone (bass clef, key signature of B♭). The music is in 4/4 time, key of D major, and features a mix of eighth and sixteenth notes with some rests.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

The Cello or Bassoon part consists of a single staff in bass clef, key signature of B♭. The music is in 4/4 time, key of D major, and features a mix of eighth and sixteenth notes with some rests.