

Da pacem cordium

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\text{♩} = 72$ ① ② *Fine* (•) ③ ④

Cm F Cm F Cm F Cm F

Guitar / Guitare / Gitarre

I *Introduction* (Da pa-cem cor-di - um...) ① ② ③ ④ ⑤ ⑥ ⑦

II ① ② ③ ④ ⑤ ⑥

Recorder Duo / Flûtes à bec / Blockflöten

Sopr. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Alto

Flute / Flûte traversière / Querflöte

Single-staff musical score for Flute / Flûte traversière / Querflöte. The score consists of 19 measures, numbered 1 through 19. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The melody is written on a single staff.

Flute Duo / Flûtes traversières / Querflöten

Double-staff musical score for Flute Duo / Flûtes traversières / Querflöten. The score consists of 12 measures, numbered 1 through 12. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written for two flutes, with parts 1 and 2 indicated. The score includes various note values, rests, and phrasing marks such as slurs and breath marks. The two staves are often in parallel motion or play complementary parts.

Flute - Oboe / Flûte traversière - Hautbois / Querflöte - Oboe

Flute

Oboe

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Detailed description: This block contains the first system of music for the Flute and Oboe parts. It consists of three systems of staves. The first system has two staves (Flute and Oboe) with measures 1-3. The second system has two staves with measures 4-5. The third system has two staves with measures 6-10. The music is in 3/4 time and B-flat major. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe part provides harmonic support with longer note values and rests. Measure numbers 1 through 10 are circled above the staves.

Oboe - B♭ Clarinet - Bassoon / Hautbois - Clar. Si♭ - Basson / Oboe - Klar. in B - Fagott

Oboe

Clar.

Bsn.

① ③ ④ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Detailed description: This block contains the second system of music for the Oboe, B♭ Clarinet, and Bassoon parts. It consists of three systems of staves. The first system has three staves (Oboe, Clarinet, and Bassoon) with measures 1-4. The second system has three staves with measures 5-8. The third system has three staves with measures 9-12. The music is in 3/4 time and B-flat major. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with longer note values and rests. Measure numbers 1 through 12 are circled above the staves.

Oboe / Hautbois

Three staves of music for Oboe / Hautbois. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a single melodic line. Measures 1 through 12 are numbered in circles above the staff. Measure 12 ends with a double bar line.

Flute - Oboe - B $\flat$ Clarinet - Bassoon / Flûte traversière - Hautbois - Clar. Si $\flat$ - Basson /
Querflöte - Oboe - Klar. in B - Fagott

Four staves of music for Flute, Oboe, Clarinet, and Bassoon. The key signature has two flats, and the time signature is common time. The staves are labeled on the left: Flute, Oboe, Clar., and Bsn. Measure 1 is numbered in a circle above the Flute staff. The music shows the first three measures of the section.

Four staves of music for Flute, Oboe, Clarinet, and Bassoon. Measure 4 is numbered in a circle above the Flute staff. The music continues from the previous system, showing measures 4 and 5.

Four staves of music for Flute, Oboe, Clarinet, and Bassoon. Measure 6 is numbered in a circle above the Flute staff. A triplet of eighth notes is marked with a bracket and the number 3 in measure 7. The music continues through measure 7.

B♭ Trumpet / Trompette en Si♭ / Trompette in B

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Measures 1 through 17 for the B♭ Trumpet part. The music is written on a single staff in treble clef with a key signature of two flats (B♭ and E♭). The notes are: 1. B♭4, 2. A♭4, 3. G4, 4. F4, 5. E♭4, 6. D4, 7. C4, 8. B♭3, 9. A♭3, 10. G3, 11. F3, 12. E♭3, 13. D3, 14. C3, 15. B♭2, 16. A♭2, 17. G2.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Measures 1 through 23 for the Cello or Bassoon part. The music is written on a single staff in bass clef with a key signature of two flats (B♭ and E♭). The notes are: 1. B♭3, 2. A♭3, 3. G3, 4. F3, 5. E♭3, 6. D3, 7. C3, 8. B♭2, 9. A♭2, 10. G2, 11. F2, 12. E♭2, 13. D2, 14. C2, 15. B♭1, 16. A♭1, 17. G1, 18. F1, 19. E♭1, 20. D1, 21. C1, 22. B♭0, 23. A♭0.

Cello or Guitar / Violoncelle ou Guitare / Violoncello oder Gitarre

Measures 1 through 4 for the Cello or Guitar part. The music is written on a single staff in bass clef with a key signature of two flats (B♭ and E♭). The notes are: 1. B♭3, 2. A♭3, 3. G3, 4. F3. The first measure is marked with a *piz.* (pizzicato) and the second measure is marked with a *p* (piano). The piece ends with a *(Fine)* marking.