

14. CHRISTE, LUX MUNDI

Christ, You Are Light

Basic Accompaniments

Keyboard or Guitar

♩ = 58

Dm A^{SUS4} Am Dm Dm/C Gm/B^b Am , F B^b C Gm/B^b Gm Dm/A Dm C



Guitar



CHRISTE, LUX MUNDI

Parts labeled with the same Roman numeral are the same parts transposed for other instruments. Suggestions for duos are found beneath each set of parts.

Varied Accompaniments and Solos

C Instrument: Soprano or Alto Recorder, Flute or Oboe (I, II, III)

Three staves of musical notation for C Instrument parts. Part I is marked with a circled 1 and a box containing I. Part II is marked with a circled 2 and a box containing II. Part III is marked with a box containing III. The notation is in 4/4 time, key of B-flat major, and features various melodic lines with slurs and ties.

Duos: Oboe (I, II, III) and Bassoon (V)

B $\flat$ Instrument: Clarinet or Trumpet

Four staves of musical notation for B $\flat$ Instrument parts. Part I is marked with a circled 1 and a box containing I, with the label "Clarinet" above it. Part II is marked with a circled 2 and a box containing II, with the label "Clarinet" above it. Part III is marked with a box containing III, with the label "Clarinet" above it. Part IV is marked with a box containing IV, with the label "Clarinet or Trumpet" above it. The notation is in 4/4 time, key of B-flat major, and features various melodic lines with slurs and ties.

Duos: B $\flat$ Clarinet (I, II, III, IV) and Bassoon (V)
B $\flat$ Trumpet (IV) and Trombone (V)

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F Instrument: English Horn or Horn in F



**Duos: English Horn (IV) and Bassoon (V)
Horn in F (IV) and Bassoon (V)**

Bass Instruments: Cello, Bassoon or Trombone



**Duos: Oboe (I, II, III) and Bassoon (V)
B $\flat$ Clarinet (I, II, III, IV) and Bassoon (V)
English Horn (IV) and Bassoon (V)
Horn in F (IV) and Bassoon (V)
B $\flat$ Trumpet (IV) and Trombone (V)**

Cello, Bassoon or Trombone (continuo)

