

Beati voi poveri

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 72$ *Fine* (•)

C Dm/C G/C C⁴ - 3 E/A F B^b(B)Dm G C

Guitar / Guitare / Gitarre

I *Fine*

II

III

Recorder Duo / Flûtes à bec / Blockflöten

Sopr. ①

Alto

② ③

④ *p*

Flute / Flûte traversière / Querflöte

Beati voi poveri

Flute part, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 1 starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 4 contains a half note B5, a quarter note C6, and a quarter note D6. The measures are numbered 1, 2, 3, and 4 at the beginning of each line.

Oboe - B♭ Clarinet / Hautbois - Clarinette en Si♭ / Oboe - Klarinette in B

Oboe and B♭ Clarinet parts, measures 1-5. The Oboe part is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The B♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 1: Oboe has a half note G4, B♭ Clarinet has a half note G4. Measure 2: Oboe has a half note A4, B♭ Clarinet has a half note A4. Measure 3: Oboe has a half note B4, B♭ Clarinet has a half note B4. Measure 4: Oboe has a half note C5, B♭ Clarinet has a half note C5. Measure 5: Oboe has a half note D5, B♭ Clarinet has a half note D5. The measures are numbered 1, 2, 3, 4, and 5 at the beginning of each line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Cello or Bassoon part, measures 1-5. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 1: Half note G2. Measure 2: Half note A2. Measure 3: Half note B2. Measure 4: Half note C3. Measure 5: Half note D3. The measures are numbered 1, 2, 3, 4, and 5 at the beginning of each line. A "Fine" marking is present above measure 5.