

20 Adoramus te Christe

A musical score for the hymn 'Adoramus te Christe'. The score is written for two staves, treble and bass, in the key of A major (three sharps) and 3/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score consists of two systems. The first system covers the first line of the hymn, and the second system covers the second line. The time signature changes from 3/4 to 2/4 in the second system.

A - do - ra - mus te Chri - ste be - ne - di - ci - mus ti - bi, qui - a per cru - cem tu - am

re - de - mi - sti mun - dum, qui - a per cru - cem tu - am re - de - mi - sti mun - dum.